

VÝPRAVY ZA HUDBAMI SVĚTA

Osmé vydání

Timothy Rommen a Bruno Nettl (ed.)

SEZNAM HUDEBNÍCH NAHRÁVEK

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Číselné označení dle číslování kapitol	Název poslechového průvodce v českém vydání knihy	MP3 stopa č.	MP3 / SoundCloud / Spotify	Název poslechového průvodce v anglickém vydání knihy	Název ukázky v anglickém webovém průvodci
2.1a	2.1 UKÁZKA RÁGY. Hrají: Allyn Miner (sitar) a Aqeel Bhatti (tabla)	1	https://karolinum.cz/informace-a-sluzby/archiv-mp3	2.1 DEMONSTRATION OF RAGA. Performed by Allyn Miner (sitar) and Aqeel Bhatti (tabla)	2.1a – Demonstration of Raga
2.1b		2	https://karolinum.cz/informace-a-sluzby/archiv-mp3		2.1b – Demonstration of Raga
2.2a	2.2 UKÁZKA TÁLY. Hraje Aqeel Bhatti (tabla)	3	https://karolinum.cz/informace-a-sluzby/archiv-mp3	2.2 DEMONSTRATION OF TALA. Performed by Aqeel Bhatti (tabla)	2.2a – Demonstration of Tala
2.2b		4	https://karolinum.cz/informace-a-sluzby/archiv-mp3		2.2b – Demonstration of Tala
2.3	2.3 TJÁGARÁDŽOVO KRITI: „BANTURITI“. Zpěv: Sítha Rájan; mridanga: N. Venkataraman; housle: Džaišankar Bálan	5	https://karolinum.cz/informace-a-sluzby/archiv-mp3	2.3 KRITI BY TYAGARAJA, “BANTURITI.” Vocal: Seetha Rajan; mridangam: N. Venkataraman; violin: Jayashankar Balan	2.3 – Kriti by Tyagaraja: “Banturiti”
2.4	2.4 VIRIBONI – BHAIRAVI – KHANDA ATA – VARNAM. Zpěv: M. S. Subbulakshmi		https://open.spotify.com/track/1cA26Jl7wazqMT0BlbBzTY	2.4 VIRIBONI – BHAIRAVI – KHANDA ATA – VARNAM. Vocal: M. S. Subbulakshmi	2.4 – Viriboni – Bhairavi – Khanda Ata – Varnam
2.5	2.5 KAVVÁLÍ, „Nât Sharif“, The Sabri Brothers		https://open.spotify.com/track/5hEZW96pQ0gb9VQrs6UmlP	2.5 QAWWALI, “Na’at Sharif,” The Sabri Brothers	2.5 – Qawwali: “Na’at Sharif”
3.1	3.1 RŮZNÁ HUDBA ŘÁDU ÍSÁWÍJA. Nahráno autorem v Tunisu v Tunisku ve svatyni sídí Belhasen 27. června 2014.	6	https://karolinum.cz/informace-a-sluzby/archiv-mp3	3.1 ‘ISAWIYYA MEDLEY. Recorded by the author in Tunis, Tunisia at the shrine of Sidi Belḥassen, June 27, 2014	3.1 – Excerpts of Tunisian Sufi ritual songs: ‘Isawiyya Medley
3.2	3.2 BUSELİK AŞIRAN PEŞREV. Hraje: Dünya Ensemble		https://open.spotify.com/track/7Kgaoyxpt0U15xh2AJKRbK	3.2 BUSELİK AŞIRAN PEŞREV. Performed by the Dünya Ensemble	3.2 – Buselik Aşiran Peşrev
3.3	3.3 „SÍDÍ MARZÜG“. Nahráno autorem v Bizertě v Tunisku, 1. května 2009. Gumbří a sólový zpěv: Salah el-Ourgli; šqášiḳ a vokály: Belḥassen Mihoub, Noureddine Soudani a Noureddine Jouini.	7	https://karolinum.cz/informace-a-sluzby/archiv-mp3	3.3 “SÍDÍ MARZÜG.” Recorded by the author in Bizerte, Tunisia, May 1, 2009. Gumbri and lead vocals: Salah el-Ourgli; shqāshiq and vocals: Belḥassen Mihoub, Noureddine Soudani, and Noureddine Jouini	3.3 – Tunisian Stambeli, “Sīdī Marzūg”
3.4	3.4 „GHANNĪLÍ ŠWAJJA ŠWAJJA“. Zpěv: Umm Kulthūm, hudba: Zakariya Ahmed, text: Bayram al-Tunsi		https://open.spotify.com/track/0agkK4WYq3iOdYdNuAbN59	3.4 “GHANNĪLÍ SHWAYA SHWAYA.” Performed by Umm Kulthūm. Music: Zakariya Ahmed. Lyrics: Bayram al-Tunsi	3.4 – “Ghannīlī Shwaya Shwaya”
3.5	3.5 MAROCKÁ ŽIDOVSKÁ PÍSEŇ. Egyptské melodie s hebrejskými texty: Aneh shav’ati yah u’shema	8	https://karolinum.cz/informace-a-sluzby/archiv-mp3	3.5 MOROCCAN JEWISH SONG. Egyptian Melodies with Hebrew Texts: Aneh shav’ati yah u’shema	3.5 – MOROCCAN JEWISH SONG: Aneh shav’ati yah u’shema (Egyptian melodies with Hebrew texts)
4.1	4.1 LIQU PAO-ČUNG: „ŠAO-ŠAN“. Čchen T’ie-ping hraje na er-chu s orchestrem námořnictva ČLR	9	https://karolinum.cz/informace-a-sluzby/archiv-mp3	4.1 “SHAOSHAN” BY LIU BAOZHONG, Chen Jiebing, Erhu with PRC Navy Orchestra	4.1 – “Shaoshan” by Liu Baozhong
4.2	4.2 NIE ER: „TANEC ZLATÉHO HADA“. Aranžmá: Wang Guowei. Hraje: Swarthmore College Chinese Music Ensemble (jaro 2019)	10	https://karolinum.cz/informace-a-sluzby/archiv-mp3	4.2 “DANCE OF THE GOLDEN SNAKE” BY NIE ER. Arrangement by Wang Guowei. Performed by Swarthmore College Chinese Music Ensemble (Spring 2019)	4.2 – “Dance of the Golden Snake” by Nie Er
4.3	4.3 BUBNOVÁNÍ KE LVÍMU Tanci. Třetí část repertoáru bubenické skupiny	11	https://karolinum.cz/informace-a-sluzby/archiv-mp3	4.3 LION DANCE DRUMMING	4.3 – Lion Dance Drumming

4.4	4.4 „NALUWAN“. Sumi (zpěv) a Hilo (kytara)	12	https://karolinum.cz/informace-a-sluzby/archiv-mp3	4.4 “NALUWAN.” Sumi (vocals) and Hilo (guitar)	4.4 – “Naluwan” Pujuma Song
4.5	4.5 TCHAJ-PEJ (LÉTO 2019). Nahrála Lei Ouyang	13	https://karolinum.cz/informace-a-sluzby/archiv-mp3	4.5 SOUNDWALK: TAIPEI (SUMMER 2019). Recorded by Lei Ouyang	4.5 – Soundwalk: Taipei (Summer 2019)
5.1	5.1 SMĚS PÍSNÍ ARIRANG. 1. „Čongsong Arirang“ v provedení Čcha Pjong-gjol, 2. Yokota Ryoichi, „Ariran no uta“, 3. „Arirang“ v provedení hudebníků Národního centra Kugak	14	https://karolinum.cz/informace-a-sluzby/archiv-mp3	5.1 ARIRANG MEDLEY. 1: “Jeongseon Arirang,” performed by Cha Byeong-geol, 2: Yokota Ryoichi, “Ariran no uta,” 3: “Arirang” performed by members of the National Gugak Center	5.1 – “ARIRANG” MEDLEY
5.2	5.2 PCHANSORI. Pchansori z „Sim Čchongga“ v provedení Pe Il-tong (zpěv) a Kim Tong-wona (buk).	15	https://karolinum.cz/informace-a-sluzby/archiv-mp3	5.2 PANSORI. Pansori from “Simcheong-ga.” Performed by Bae Il-Dong (vocals) and Kim Dong-Won (buk)	5.2 – Pansori from “Simcheong-ga,” Mr. Sim opens his eyes (excerpt)
5.3	5.3 HUDBA Z CHRÁMŮ KRÁLOVSKÝCH PŘEDKŮ. Čchonpchohuimun: hudba z chrámů královských předků v podání členů Národního centra Kugak	16	https://karolinum.cz/informace-a-sluzby/archiv-mp3	5.3 ROYAL ANCESTRAL SHRINE MUSIC, “Chonpyehuimun”: Royal Ancestral Shrine Music. Performed by members of the National Gugak Center	5.3 – Royal Ancestral Shrine Music: “Chonpyehuimun” (excerpt)
5.4	5.4 SAMULNORI. „Uttari Pchungmul (ukázka)“. Hrají Nam Ki-mun (čanggo), I Hong-gu (ggwaengwari), Pak Un-ha (jing) a Čche Pjong-sam (buk)	17	https://karolinum.cz/informace-a-sluzby/archiv-mp3	5.4 SAMULNORI, “Uttari Pungmul (excerpt).” Performed by Nam Gi-mun (janggo), Yi Hong-gu (ggwaengwari), Pak Eun-ha (jing) and Choe Byeong-sam (buk)	5.4 – Samulnori: “Uttari Pungmul” (excerpt)
5.5	5.5 TROT. „Člověk jako vítr“ v podání I Jong-su	18	https://karolinum.cz/informace-a-sluzby/archiv-mp3	5.5 TROT. “A Person Like the Wind.” Performed by Yi Yongsu	5.5 – Trot: Yi Yongsu, “A Person Like the Wind”
6.1	6.1 „KON KON“. Oki Dub Ainu Band		https://open.spotify.com/track/57A8zIEjbZsn5p7dfj7etu	6.1 KONKON, Oki Dub Ainu Band	6.1 – “Konkon”
6.2	6.2 „HIJAMIKAČI BUŠI“. Tecuhiro Daiku	19	https://karolinum.cz/informace-a-sluzby/archiv-mp3	6.2 HIYAMI KACHI BUSHI, by Daiku Tetsuhiro	6.2 – “Hiyami Kachi Bushi”
6.3	6.3 „TANKÓ BUŠI“ [PÍSEŇ Z UHELNÉHO DOLU]. Kanazawa Akiko		https://open.spotify.com/track/411pHANrfeulYcEwFIK8W	6.3 TANKŌ BUSHI (COALMINE SONG). Kanazawa Akiko	6.3 – “Tankō Bushi” (Coalmine Song)
6.4	6.4 „ETENRAKU“. Nippon Gagaku Kai		https://open.spotify.com/track/5qj6OvKRG3BDIDK6m0kiUv	6.4 ETENRAKU, Nippon Gagaku Kai	6.4 – “Etenraku”
6.5	6.5 „HIROSHIMA: THE LAST SOUND“. Nahrál Steven Feld	20	https://karolinum.cz/informace-a-sluzby/archiv-mp3	6.5 HIROSHIMA: THE LAST SOUND. Recorded by Steven Feld	6.5 – “Hiroshima: The Last Sound”
7.1	7.1 „NAZAM PRIBUMI“. V podání Nadi Singapura		https://open.spotify.com/track/5QUMSc3Kq6JwiXMPwGjzYX	7.1 “NAZAM PRIBUMI.” By Nadi Singapura	7.1 – “Nazam Pribumi”
7.2	7.2 GAMBUS: „CARI HIBURAN“. Hraje soubor Orkes Gambus Al-Hidayah		https://open.spotify.com/track/3Vd0udhgo3byDviBIKH98K	7.2 GAMBUS, “CARI HIBURAN.” Performed by Orkès Gambus Al-Hidayah	7.2 – Gambus: “Cari Hiburan”
7.3	7.3 P. RAMLEE: „JERITAN BATINKU“ [NÁŘEK MÉHO NITRA]		https://open.spotify.com/track/5Wnm3DrbQppsybZ0fcFx8A	7.3 P. RAMLEE, “JERITAN BATINKU” (“My Inner Scream”)	7.3 – “Jeritan Batinku” (My Inner Scream)
7.4	7.4 KETAWANG: „PUSPAWARNA“. Dvorský gamelan z Paku Alaman v Yogyakartaě		https://open.spotify.com/track/0Mz16xLpMP9e6FnoUVluD	7.4 KETAWANG, “PUSPAWARNA.” Paku Alaman Court Gamelan in Jogjakarta	7.4 – Ketawang “Puspawarna”
7.5	7.5 GAMELAN GONG KEBYAR: „KEBYAR TERUNA“. V provedení skupiny Gamelan Gong Kebyar z vesnice Peliatan	21	https://karolinum.cz/informace-a-sluzby/archiv-mp3	7.5 GAMELAN GONG KEBYAR “KEBYAR TERUNA.” Performed by Gamelan Gong Kebyar of Pliatan	7.5 – Gamelan Gong Kebyar: “Kebyar Teruna”
8.1	8.1 DIDIER AWADI: „OSER INVENTER L’AVENIR“ [ODVÁŽIT SE VYMYŠLET BUDOUCNOST], 2010		https://open.spotify.com/track/4BRZVBafIL954zNRGikoZ2	8.1 DIDIER AWADI, “OSER INVENTER L’AVENIR” (“DARE TO INVENT THE FUTURE”) 2010	8.1 – “Oser inventer l’avenir” (“Dare to Invent the Future”), by Didier Awadi
8.2	8.2 MIRIAM MAKEBA: „NDOD’EMNYAMA“ [DEJ SI POZOR, VERWOERDE]		https://open.spotify.com/track/74iAZSzuI6tfvfh79ig0SK	8.2 MIRIAM MAKEBA, “NDOD’EMNYAMA” (BEWARE VERWOERD)	8.2 – “Ndod’emnyama” (Beware Verwoerd), performed by Miriam Makeba
8.3	8.3 FELA KUTI: „ZOMBIE“		https://open.spotify.com/track/11GDQVqIEKAB4QKQciVOvG	8.3 FELA KUTI “ZOMBIE”	8.3 – “Zombie,” by Fela Kuti
8.4	8.4 DIDIER AWADI: „ENSEMBLE“		https://open.spotify.com/track/4TnlibNmIH4lulv9srrL9C	8.4 “ENSEMBLE” DIDIER AWADI	8.4 – “Ensemble,” by Didier Awadi
8.5	8.5 ANGELIQUE KIDJO: „REMAIN IN LIGHT“		https://open.spotify.com/album/4RWSXCDik9HDCaiRFTPVcn	8.5 ANGELIQUE KIDJO: REMAIN IN LIGHT	8.5 – Remain in Light (album), by Angélique Kidjo

9.1	9.1 ZVONĚNÍ ZVONŮ: „WESTMINSTER QUARTERS“	https://www.youtube.com/shorts/UiFPo34C9DU	9.1 BELLS RINGING: “WESTMINSTER QUARTERS”	9.1 – “Westminster Quarters” Bells Ringing
9.2	9.2 UKÁZKA Z HUDEBNÍHO KÁNONU: KONCERT PRO TRUBKU	https://open.spotify.com/track/4TgOQ1gCNG4D0NxcnDt7ZC	9.2 MUSIC FROM THE CANON: CONCERTO FOR TRUMPET	9.2 – “Concerto for Trumpet,” by Joseph Haydn
9.3	9.3 MAPOVÁNÍ POMOCÍ ZVUKU: „WHERE ONCE WERE WHALES“ [KDE KDYSI BYLY VELRYBY]	https://soundcloud.com/playingwithwords/where-once-were-whales-extract	9.3 MAPPING WITH SOUND: “WHERE ONCE WERE WHALES”	9.3 – “Where Once Were Whales,” by Cathy Lane
9.4	9.4 PO STOPÁCH PŘEDKŮ: „ČÁLLKO NIILLAS“	https://open.spotify.com/track/5dzdusiOR3boSIKRR29Jfy	9.4 TRACKING ANCESTORS: “ČÁLLKO NIILLAS”	9.4 – “Čállko Niillas,” by Ulla Pirttijärvi
9.5	9.5 HUDBA K TANCI: „SHOWROOM DUMMIES“	https://open.spotify.com/track/14WXiFyHivF9FmGD0c7Qt	9.5 MUSIC FOR DANCING: “SHOWROOM DUMMIES”	9.5 – “Showroom Dummies,” from Trans Europe Express by Kraftwerk
10.1	10.1 NÁVRAT KE KOŘENŮM: „MAMA AFRICA“. Autor a interpret: Louis Towers	https://open.spotify.com/track/46g5Xratg10610ucP4Ev1	10.1 RETURN TO YOUR ROOTS “MAMA AFRICA.” Composed and performed by Louis Towers	10.1 – Return to Your Roots, by Luis Towers
10.2	10.2 TANGO: „EL CHOCLO“. Interpret: René Marino Rivero	https://open.spotify.com/track/3cLcGpQrJguibqSOfiIN	10.2 TANGO: “EL CHOCLO.” Performed by René Marino Rivero	10.2 – Tango: “El Choclo,” performed by René Marino Rivero
10.3	10.3 TANEC ZA DOPROVODU MARIMBY: „CURRULAO BAMBUCO“. Marimba pro dva hráče, bubny, chřestidla, mužské a ženské hlasy. Nahrál N. E. Whitten v Buenaventure	https://open.spotify.com/track/4QtE5CtF1fmfigAgPnPC7e	10.3 MARIMBA DANCE: “CURRULAO BAMBUCO.” Two-person marimba, drums, shakers, male and female voices. Recorded by N. E. Whitten in Buenaventura	10.3 – Marimba Dance: “Currulao Bambuco,” recorded by N. E. Whitten in Buenaventura
10.4	10.4 MARIACHI: „LA MALAGUENA“. Interpret: Mariachi Los Camperos pod vedením Natiho Cana: zpěvák, vihuela, guitarrón, housle, trumpetv	https://open.spotify.com/track/5YXWn79AFnvQJrT249gkW	10.4 MARIACHI: “LA MALAGUENA.” Performed by Nati Cano’s Mariachi Los Camperos Vocalist, vihuela, guitarrón, violins, trumpets	10.4 – Mariachi: “La Malaguena,” performed by Nati Cano’s Mariachi Los Camperos
10.5	10.5 „FUEGO DE CUMBIA“ [OHEŇ CUMBIE]. Los Gaiteros de San Jacinto	https://open.spotify.com/track/3zOV0g1obgZPxuRG72F3fo	10.5 “FUEGO DE CUMBIA” (“CUMBIA FIRE”), Los Gaiteros de San Jacinto	10.5 – Cumbia: “Fuego de Cumbia” (“Cumbia Fire”), performed by Los Gaiteros de San Jacinto
11.1	11.1 RAKE ‘N’ SCRAPE: „TIMES TABLE“. Ophie and the Websites	https://open.spotify.com/track/5uZk7ilm9EanwWZWigWfyT	11.1 RAKE ‘N’ SCRAPE: “TIMES TABLE,” Ophie and the Websites	11.1 – Rake ‘n’ Scrape: “Times Table,” performed by Ophie and the Websites
11.2	11.2 CALYPSO: „NO, DOCTOR, NO“. V provedení The Mighty Sparrow (Slinger Francisco)	https://open.spotify.com/track/6KAF7nY5wblD3MV2ftdJT	11.2 CALYPSO: “NO, DOCTOR, NO”, by The Mighty Sparrow (Slinger Francisco)	11.2 – Calypso: “No, Doctor, No,” by The Mighty Sparrow
11.3	11.3 RUMBA GUAGUANCÓ: „CONSUELATE COMO YO“. Soubor Carlose Embaleho: claves, palitos, konga, sólista a sbor	22 https://karolinum.cz/informace-a-sluzby/archiv-mp3	11.3 RUMBA GUAGUANCÓ: “CONSUELATE COMO YO.” Carlos Embale Ensemble: Clave, Palitos, Congas, Leader, and Chorus	11.3 – RUMBA GUAGUANCÓ: “CONSUELATE COMO YO,” performed by Carlos Embale Ensemble, used with permission
11.4	11.4 PUNTA. V provedení Henryho, Bobsyho a Leny Núñezových	https://open.spotify.com/track/4qWH3Awq4kSvahpMzVaxgu	11.4 PUNTA. Performed by Henry, Bobsy, and Lena Núñez	11.4 – “Punta,” performed by Henry, Bobsy, and Lena Núñez
11.5	11.5 MERENGUE TÍPICO: „CONSANGRACIÓN DE CARIÑA“. Akordeon, saxofon, basová kytara, guira, tambora, konga a La India Canela	https://open.spotify.com/track/469F3C2ST5ktowgA9iEI7a	11.5 MERENGUE TÍPICO: “CONSANGRACIÓN DE CARIÑA”. Accordion, saxophone, bass, guira, tambora, congas La India Canela	11.5 – Merengue Típico: “Consangración De Cariña,” performed by La India Canela
12.1	12.1 WHITEFISH BAY SINGERS: „AAPIICHII DAANIIGAMOWAA“	https://open.spotify.com/track/2XeUMZJf1tFKiCJmA9ayS	12.1 WHITEFISH BAY SINGERS, “AAPIICHII DAANIIGAMOWAA”	12.1 – “Aapiichii Daaniigamowaa,” by the Whitefish Bay Singers
12.2	12.2 JEREMY DUTCHER: „MEHCINUT“ [ZPĚV SMRTI] Z ALBA WOLASTOQIYIK LINTUWAKONAWA	https://open.spotify.com/track/3IkQb0PMZ19gyvB0qFKu2m	12.2 JEREMY DUTCHER, “MEHCINUT” (DEATH CHANT) FROM WOLASTOQIYIK LINTUWAKONAWA	12.2 – “Mehcinut” (Death Chant), by Jeremy Dutcher, from Wolastoqiyik Lintuwakonawa
12.3a	12.3 KATAJJAQ Z HUDSONOVA ZÁLIVU (SORIA EYITUK A LUSI KUNI) A JEDNOHLASÝ KATAJJAIT (NELLI APAQQA A TEMEGEAK PITAUASSIE)	https://open.spotify.com/track/2Ux8ABYbg8JrYFTOnQUxpl	12.3 “KATAJJAQ FROM HUDSON BAY” (“SORIA EYITUK AND LUSI KUNI”) AND “KATAJJAIT SUNG BY A SOLO VOICE” (“NELLI APAQQA AND TEMEGEAK PITAUASSIE”)	12.3a – “Katajjaq” from Hudson Bay (Soria Eyituk and Lusi Kuni)

12.3b		https://open.spotify.com/track/1sJWevt8ASkULjojoZsGKo		12.3b – “Katajjait” sung by a solo voice (Nelli Apaqaq and Temegeak Pitaulassie)
12.4	12.4 A TRIBE CALLED RED s Maxidou Mäarak: „Eanan“	https://open.spotify.com/track/3duN6yF6mr2D020gKXwDEe	12.4 A TRIBE CALLED RED FEATURING MAXIDA MÄRAK, “EANAN”	12.4 – “Eanan,” by A Tribe Called Red, featuring Maxida Mäarak
13.1	13.1 „MISS SUE FROM ALABAMA“ [SLEČNA SUE Z ALABAMY]. Nahrála Edna Smith Edet v New Yorku	https://open.spotify.com/track/5fRQOQoUYhpk4tuRZAtn7	13.1 “MISS SUE FROM ALABAMA.” Recorded by Edna Smith Edet in New York City	13.1 – “Miss Sue from Alabama,” recorded by Edna Smith Edet in New York City
13.2	13.2 „THE HOUSE CARPENTER“ [TESAŘ]. Clarence Ashley, zpěv a banjo	23 https://karolinum.cz/informace-a-sluzby/archiv-mp3	13.2 “THE HOUSE CARPENTER,” Clarence Ashley, vocals and banjo	13.2 – “The House Carpenter,” performed by Clarence Ashley, vocals and banjo
13.3	13.3 „ROCKY ROAD TO JORDAN“ [TRNITÁ CESTA K JORDÁNU]. Dwight Lamb – housle; Lynn Holsclaw – kytara	https://open.spotify.com/track/6nrhoPP3fVxtTvfvC86Erd	13.3 “ROCKY ROAD TO JORDAN.” Dwight Lamb: fiddle; Lynn Holsclaw: guitar	13.3 – “Rocky Road to Jordan,” performed by Dwight Lamb, fiddle; Lynn Holsclaw, guitar
13.4	13.4 „PRECIOUS LORD, TAKE MY HAND“ [DOBRÝ BOŽE, PODEJ MI RUKU]. Eider Effie Hallová a kongregace First Independent Holy Church of God—Unity—Prayer. Dále účinkují Annie L. Fitts, Elma Sawyer, Jennie Jackson a Brother Williams. Nahráno ve městě Marion ve státě Alabama, 15. dubna 1954	https://open.spotify.com/track/4eGnMx1FZEC1DP0L6CmnYU	13.4 “PRECIOUS LORD, TAKE MY HAND.” Elder Effie Hall and congregation of First Independent Holy Church of God—Unity—Prayer. With Annie L. Fitts, Elma Sawyer, Jennie Jackson, and Brother Williams. Recorded Marion, Alabama, 15 April 1954	13.4 – “Precious Lord, Take My Hand,” Elder Effie Hall and congregation of First Independent Holy Church of God—Unity—Prayer. With Annie L. Fitts, Elma Sawyer, Jennie Jackson, and Brother Williams. Recorded in Marion, Alabama, 15 April 1954
13.5	13.5 „MATCHBOX BLUES“ [BLUES O KRABÍČCE ZÁPALEK]. Blind Lemon Jefferson, nahráno v Chicagu přibližně v dubnu 1927	https://open.spotify.com/track/7hYOjbDYBvUk7RymZ82To3	13.5 “MATCHBOX BLUES.” Blind Lemon Jefferson. Recorded: Chicago, c. Apr. 1927	13.5 – “Matchbox Blues,” by Blind Lemon Jefferson